

# Au clair de la Lune

Score

Many thanks to M-Audio Netherlands for the technical support of this work.  
A special gratitude to the Lawrence Berkeley National Laboratory and the First Sounds Organisation for the granted permission for using the original sample of "Au clair de la lune" from 1860.

Fred Momotenko

**Le Départ égaré**

♩ = 120  
click track counts off

Surround Audio

Soprano

Breath deeply in with a noisy and asthmatic sound, almost no use of the voice yet (a bit in bar 9) mouth position like pronouncing the notated letters below. NB the lyrics are in French

Suddenly stop and hold the breath, like you can't do it, keep standing with the open mouth

breath in      breath out      breath in

Ooh - - - aah,      aah - - - - ooh. Ooh - aagk...

*p*      *mp*      *p*      *mf*

Contralto

Breath deeply in with a noisy and asthmatic sound, almost no use of the voice yet (a bit in bar 9) mouth position like pronouncing the notated letters below. NB the lyrics are in French

Suddenly stop and hold the breath, like you can't do it, keep standing with the open mouth

breath in      breath out      breath in

Ooh - - - aah,      aah - - - - ooh. Ooh - aagk...

*p*      *mp*      *p*      *mf*

Tenor

Breath deeply in with a noisy and asthmatic sound, almost no use of the voice yet (a bit in bar 9) mouth position like pronouncing the notated letters below. NB the lyrics are in French

Suddenly stop and hold the breath, like you can't do it, keep standing with the open mouth

breath in      breath out      breath in

Ooh - - - aah,      aah - - - - ooh. Ooh - aagk...

*p*      *mp*      *p*      *mf*

Bass-Baritone

Breath deeply in with a noisy and asthmatic sound, almost no use of the voice yet (a bit in bar 9) mouth position like pronouncing the notated letters below. NB the lyrics are in French

Suddenly stop and hold the breath, like you can't do it, keep standing with the open mouth

breath in      breath out      breath in

Ooh - - - aah,      aah - - - - ooh. Ooh - aagk...

*p*      *mp*      *p*      *mf*

12

Sur.A

Breath out and make a relaxing pose

Breath deeply and scary in, sim. the bar 4

Suddenly stop and hold the breath, sim. bars 9-12

soft and rounded "R" like English one

Whispered, but fascinated

breath out      breath in      a bit with voice

Aahh - ooh - wwr - rrrh...      Ooh - aah - aagk...      Cet \_\_\_\_\_ In-stru-ment -

*p*      *f*

Perc.

Breath out and make a relaxing pose

Breath deeply and scary in, sim. the bar 4

Suddenly stop and hold the breath, sim. bars 9-12

soft and rounded "R" like English one

Whispered, but fascinated

breath out      breath in      a bit with voice

Aahh - ooh - wwr - rrrh...      Ooh - aah - aagk...      Cet \_\_\_\_\_ In-stru-ment -

*p*      *f*

CAlt.

Breath out and make a relaxing pose

Breath deeply and scary in, sim. the bar 4

Suddenly stop and hold the breath, sim. bars 9-12

soft and rounded "R" like English one

Whispered, but fascinated

breath out      breath in      a bit with voice

Aahh - ooh - wwr - rrrh...      Ooh - aah - aagk...      Cet \_\_\_\_\_ In-stru-ment -

*p*      *f*

T

Breath out and make a relaxing pose

Breath deeply and scary in, sim. the bar 4

Suddenly stop and hold the breath, sim. bars 9-12

soft and rounded "R" like English one

Whispered, but fascinated

breath out      breath in      a bit with voice

Aahh - ooh - wwr - rrrh...      Ooh - aah - aagk...      Cet \_\_\_\_\_ In-stru-ment -

*p*      *f*

Bs.-Bar.

Breath out and make a relaxing pose

Breath deeply and scary in, sim. the bar 4

Suddenly stop and hold the breath, sim. bars 9-12

soft and rounded "R" like English one

Whispered, but fascinated

breath out      breath in      a bit with voice

Aahh - ooh - wwr - rrrh...      Ooh - aah - aagk...      Cet \_\_\_\_\_ In-stru-ment -

*p*      *f*

39

Sur.A  
la ca - pi - tale \_\_\_\_\_ de \_\_\_\_\_ France \_\_\_\_\_ Éd - ouard - Léon \_\_\_\_\_ Scott, l' in - ven - teur... Pen - dant -

S  
Pen - dant - *mf*

CAlt.  
la ca - pi - tale \_\_\_\_\_ (d)e \_\_\_\_\_ France \_\_\_\_\_ Éd - ouard - Léonsss \_\_\_\_\_ Scott,

T  
l' in - ven - teur...

Bs.-Bar.  
the "breath is back" and will be "swallowed by the singer" hold the breath suddenly "spit out", that's just been "swallowed" whispered with a lot of air  
Sss - - - sss - cott! Teuh - hh L - -  
*mp* *f* *f*  
R L

45

Sur.A  
dix se - condes, de - - - la voix hu - maine... Neuf Av - ril... de dis hui -

S  
dix se - condes, Neuf - A(v)ril...  
pitch not exact, around given note

CAlt.  
de dis hui -

T  
de - - - la voix hu - maine... nnggrraah! de dis hui -  
very nice and sweet scary, ugly and distorted  
*p* *f*

Bs.-Bar.  
breathing disappears... and appears from different speaker...  
LS RS LS L RS  
*mp*

60

Sur.A

Pour - quoi? Poir - quoi?? Il est le plus v - riés sur la terre! Sur - la -

Glorious

pronounced, very expressive declamation.

S

Poir - quoi?? Il est le plus v - riés sur la terre! Sur - la -

CAlt.

Pour - quoi? Poir - quoi?? Il est le plus v - riés sur la terre! Sur - la -

T

Pour - quoi? Poir - quoi?? Il est le plus v - riés sur la terre! Sur - la -

Bs.-Bar.

blow out blow in blow out blow in

fhh, Vv - - - vf Veh.. Pf - - - ff, Vvf..

67

Sur.A

- Terre!!

S

- Terre!!

CAlt.

- Terre!!

T

- Terre!!

Bs.-Bar.

Sprech stimmen

blow in

Vers le Mo - ment! Le Re-tour ar - tis - tique dans la ma - chine de temps mu - si - ca - le!

**f**



(Sauf avis de dis-huit soixants)

accents on audio tracks, for ref. only

the idea of a "hanged" audio track because of the old machine  
audio "hangs" 1st repeat 2nd etc. shake with the head, it hangs again

Speak in "kind of French" (very similar to) high register, with audible pitch differentiation, as fast as pos.

162

Sur.A

S

CAlt.

T

Bs.-Bar.

stou si-gu - ri dem

im vaf - ff - ff - ff - fuN

im va... im va... im va... im vaf - ff - ff - ff - fuN

(more recetativo, less singing)

for perusal use only

167

Sur.A

S

CAlt.

T

Bs.-Bar.

Sais!

Sais!

Sais!

Sais!

ttocS-ss - - - - cott

*sfzmp* *ff*

ttocS-ss - - - - cott

*sfzmp* *ff*

ttocS-ss - - - - cott

*sfzmp* *ff*

from high pos. to the first pitch of "Chez"

Low register, very vigorous

Speak in "kind of French" (very similar to) a bit monotonous, but as fast as pos.

Va - ah - h Chez la voi-sine... )=8&'< - 0,€ C:\ T.O.C. Ss - - - cott

206 Heavy "bat"

Sur.A

(from now it is an option) Suddenly bend again, grasp your head with the both hands, like protecting your head with eyes closed...  
It also means you just drop the score to the floor! N.P!!  
B.T.W, the cue to do it is de voice-over at "(six)-ty", so be exact.

Just wait in the same position until al the sounds are passed away....

S

(from now it is an option) Suddenly bend again, grasp your head with the both hands, like protecting your head with eyes closed...  
It also means you just drop the score to the floor! N.P!!  
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Bs.-Bar.

Just wait in the same position until al the sounds are passed away....

The Original Sample of the first known recording "Au clair de la Luna" from 1860

216

Sur.A

... and very slow put your hands to the level of about of your mouth and keep those at this level,  
look a bit above, the mouth is a bit open...

(no option) make here an almost inaudible sound from the big wonderment, because this is really is...  
Enjoy the First Sound and Relax.

Oohh...

S

... and very slow put your hands to the level of about of your mouth and keep those at this level,  
look a bit above, the mouth is a bit open...

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Oohh...

CAlt.

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Oohh.

Bs.-Bar.

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look a bit above, the mouth is a bit open...

(no option) make here an almost inaudible sound from the big wonderment, because this is really is...  
Enjoy the First Sound and Relax.

Oohh.